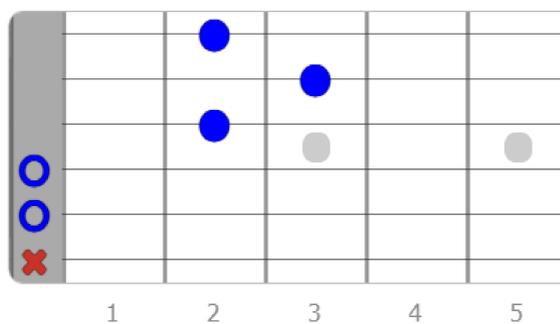


CAGED Pattern 5 [D-shape] Major Scale

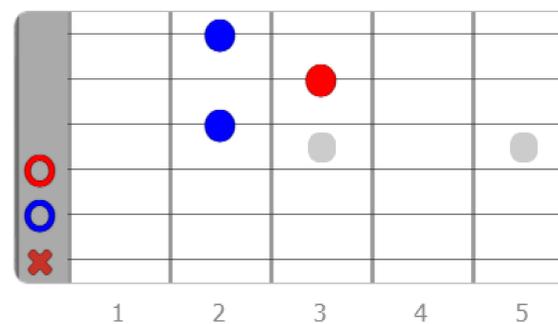
Daybreak Digital Studio

Open Position D Major (D) chord



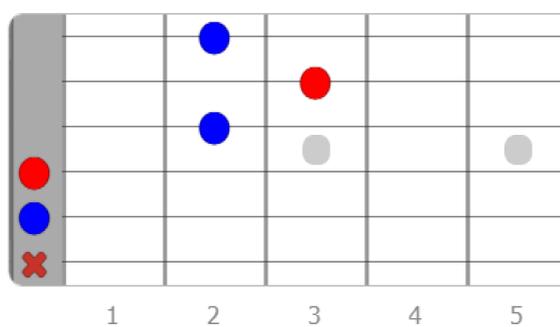
Open Position D chord - all the shapes in the CAGED system are based on the shapes of five open position chords.

D Major Chord Roots



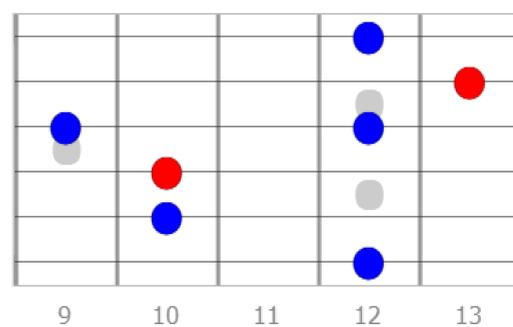
The root notes (D) are highlighted.

CAGED D chord Shape



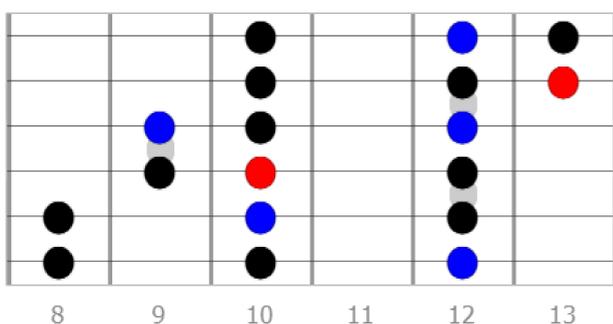
The first, second, and sixth strings can be barred with the first finger in order to make this shape moveable. This is the basic CAGED D chord shape and perhaps the most frequently used barre chord on the guitar.

C Major chord Arpeggio (D-shape)



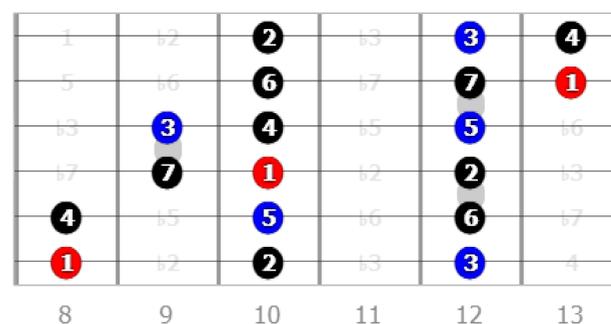
The full C arpeggio and complete CAGED D chord shape. Every note is a 1 (root), M3, or P5 - each note of the C chord (C, E, G).

C Major Scale - CAGED "Pattern 5"



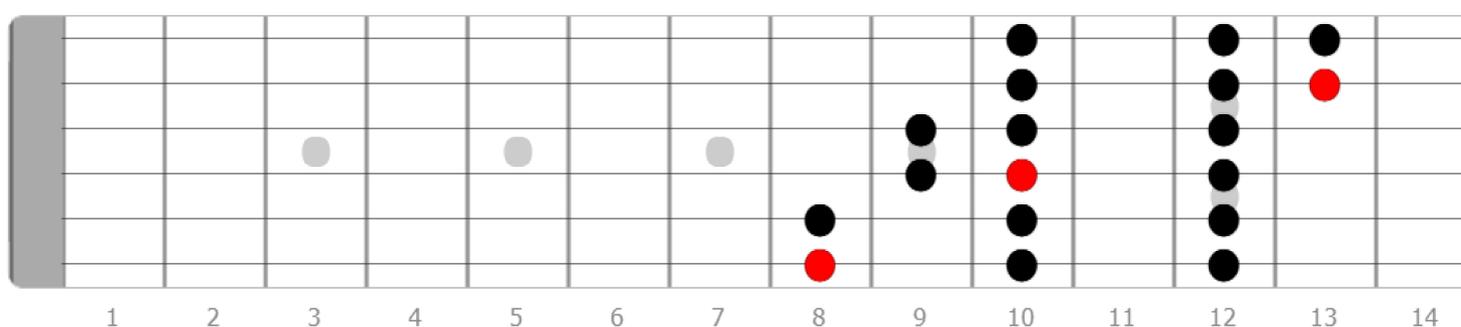
The full major scale in the D-shape. We will call this "Pattern 5" although the pattern number is purely arbitrary.

Pattern 5 with Scale Degrees



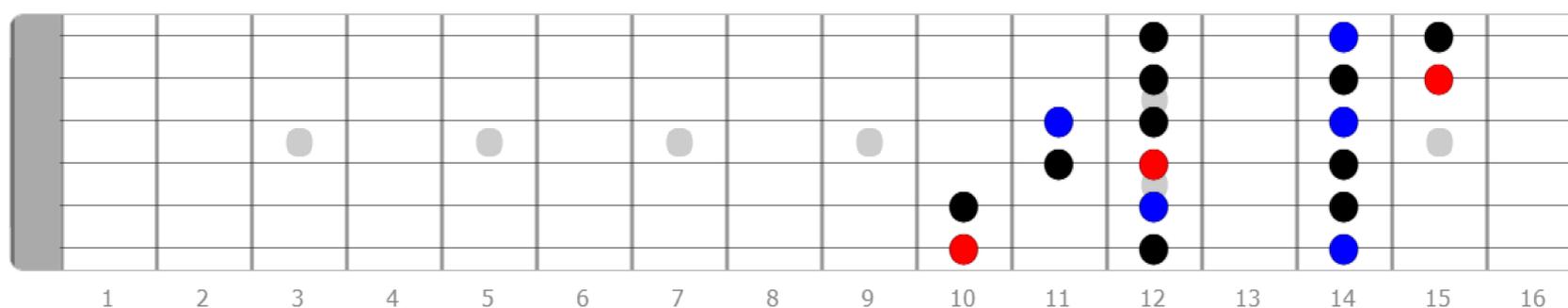
Each note's position in the scale (scale degree) has been overlaid on the fretboard.

C Scale "Pattern 5"



This one may be a little easier to read and practice with.

D Major Scale - "Pattern 5", (E-shape)



If we move this scale pattern up two frets, placing the roots on D, we're now playing in D major. Moving this pattern anywhere on the neck will give us the major scale of the root note. Practice this scale pattern with a metronome, all over the neck.