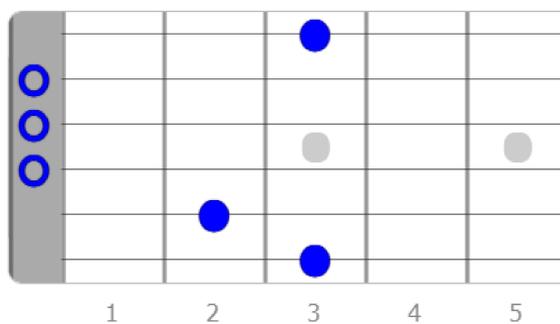


CAGED Pattern 3 [G-shape] Major Scale

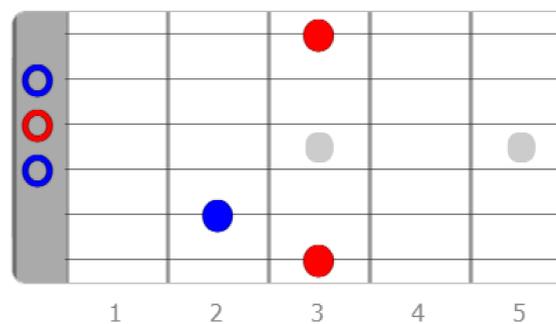
Daybreak Digital Studio

Open Position G Major (G) chord



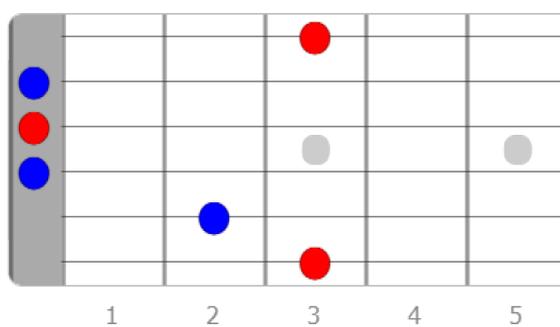
Open Position G chord - all the shapes in the CAGED system are based on the shapes of five open position chords.

G Major Chord Roots



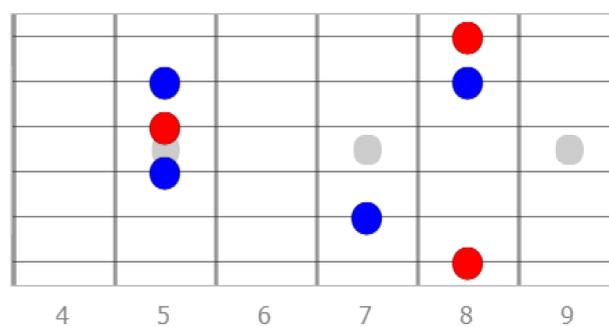
The root notes (G) are highlighted.

CAGED G chord Shape



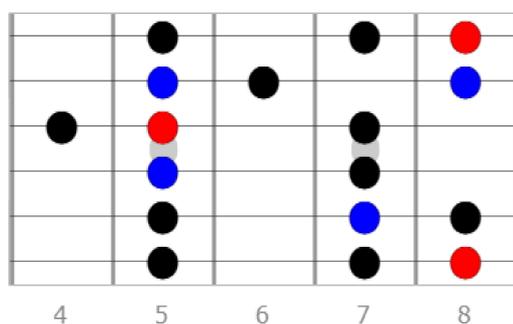
This one can't really be barred to make it moveable (at least not the entire shape), but the shape itself can be moved around the fretboard like any other. This is the basic CAGED G chord shape.

C Major chord Arpeggio (G-shape)



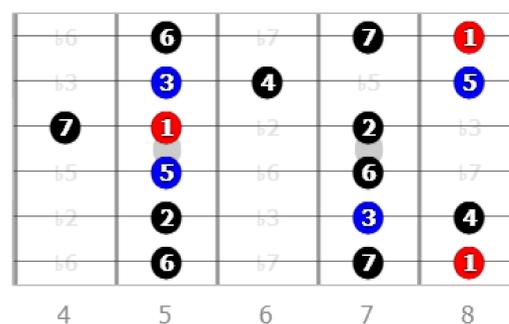
The full C arpeggio and complete CAGED G chord shape. Every note is a 1 (root), M3, or P5 - each note of the C chord (C, E, G).

C Major Scale - CAGED "Pattern 3"



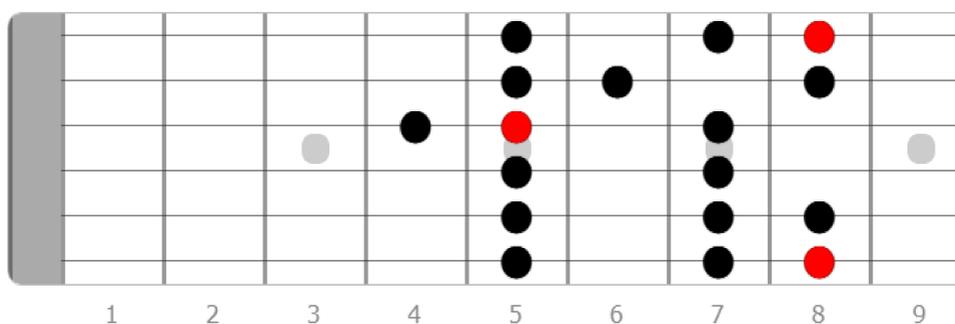
The full major scale in the G-shape. We will call this "Pattern 3" although the pattern number is purely arbitrary.

Pattern 3 with Scale Degrees



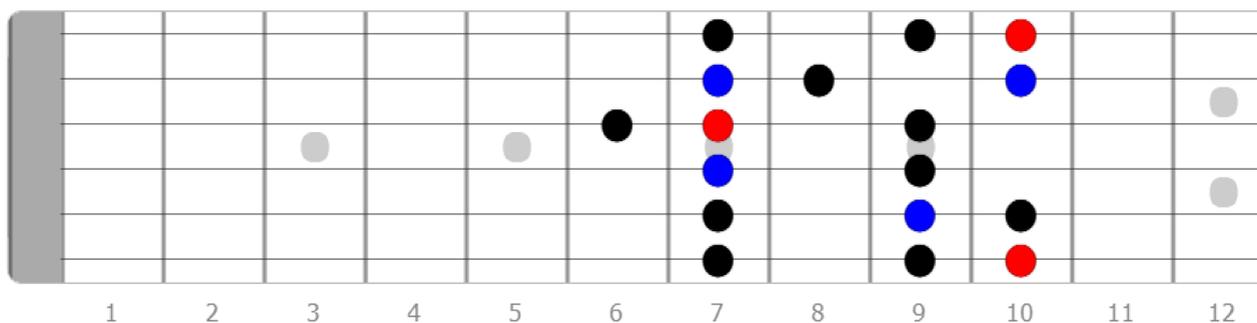
Each note's position in the scale (scale degree) has been overlaid on the fretboard.

C Scale "Pattern 3"



This one may be a little easier to read and practice with.

D Major Scale - "Pattern 3", (G-shape)



If we move this scale pattern up two frets, placing the roots on D, we're now playing in D major. Moving this pattern anywhere on the neck will give us the major scale of the root note. Practice this scale pattern with a metronome, all over the neck.