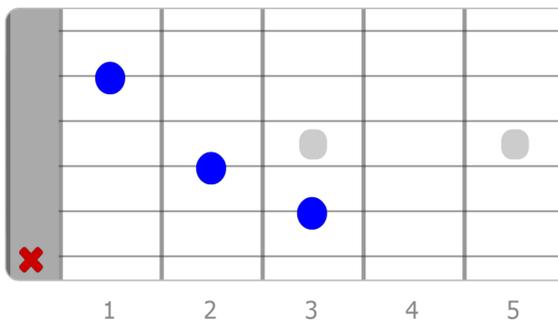


CAGED Pattern 1 [C-shape] Major Scale

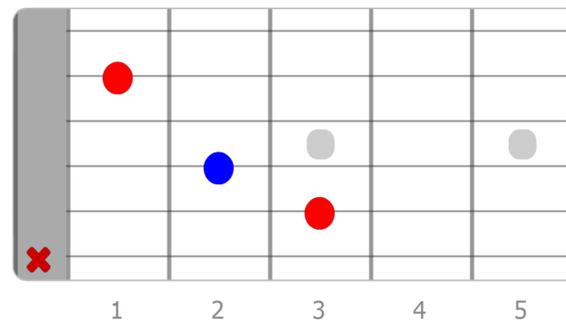
Daybreak Digital Studio

Open Position C Major (C) chord



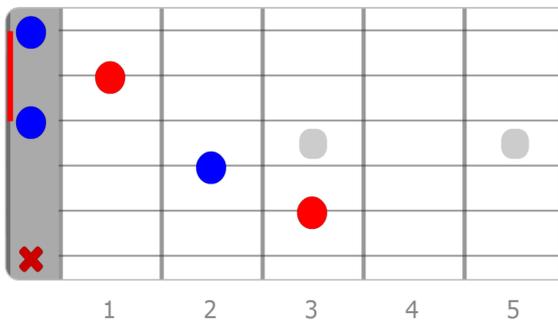
Open Position C chord - all the shapes in the CAGED system are based on the shapes of five open position chords.

C Major Chord Roots



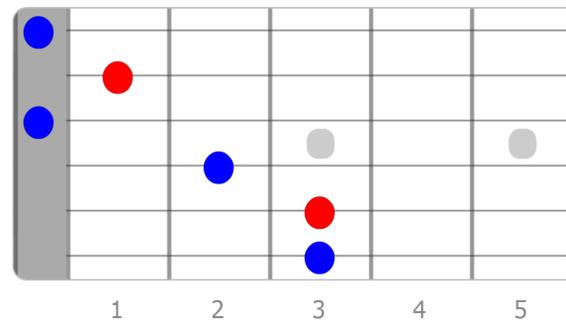
The root notes (C) are highlighted.

Moveable CAGED C chord Shape



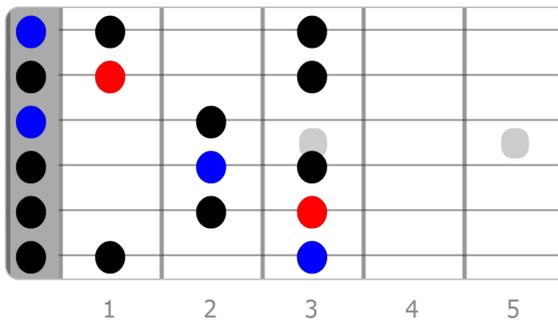
The 3rd and 1st string notes can be barred to make this chord moveable. The basic CAGED C chord shape.

C Major chord Arpeggio



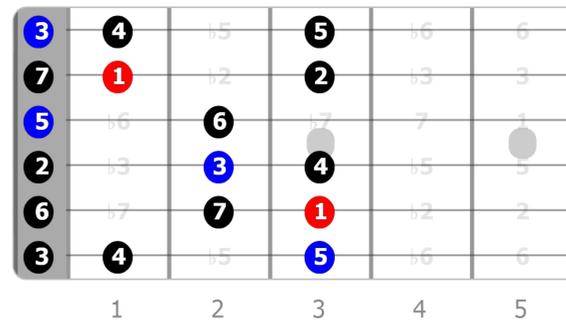
The full C arpeggio and complete CAGED C chord shape. Every note is a 1, M3, or P5 - each note of the C chord (C, E, G).

C Major Scale - CAGED "Pattern 1"



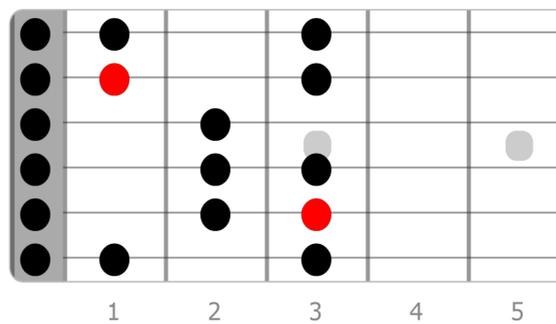
The full major scale in the C-shape. We will call this "Pattern 1" although the pattern number is purely arbitrary.

Pattern 1 with Scale Degrees



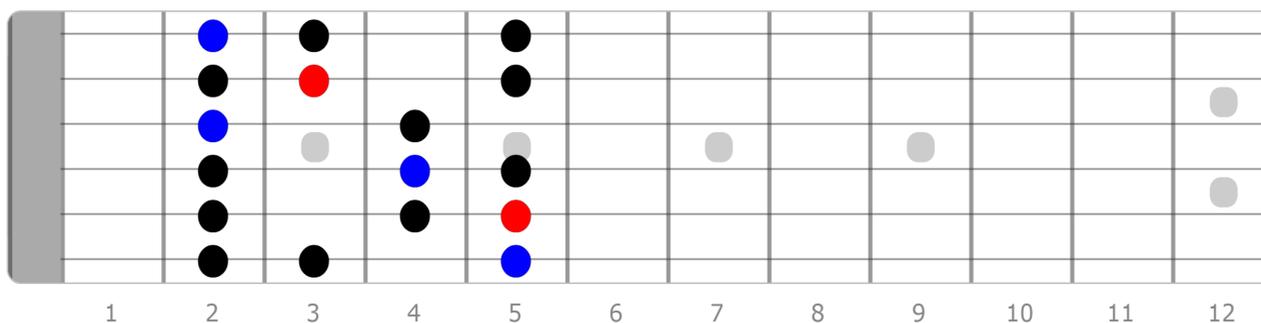
Each note's position in the scale (scale degree) has been overlaid on the fretboard.

C Scale "Pattern 1"



This one may be a little easier to read and practice with.

D Major Scale - "Pattern 1", (C-shape)



If we move this scale pattern up two frets, placing the roots on D, we're now playing in D major. Moving this pattern anywhere on the neck will give us the major scale of the root note. Practice this scale pattern with a metronome, all over the neck.