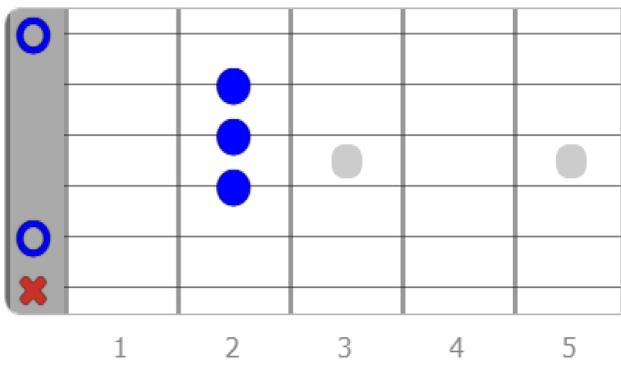


# CAGED Pattern 2 [A-shape] Major Scale

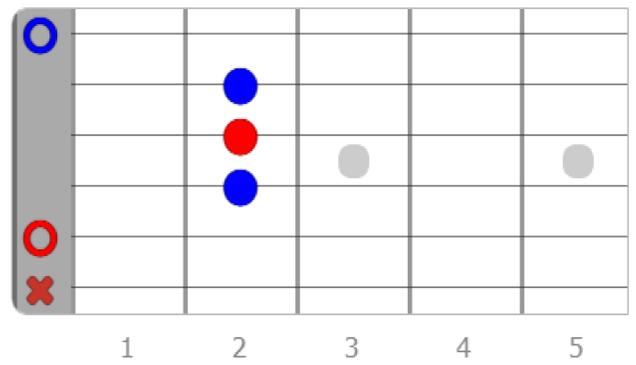
## Daybreak Digital Studio

### Open Position A Major (A) chord



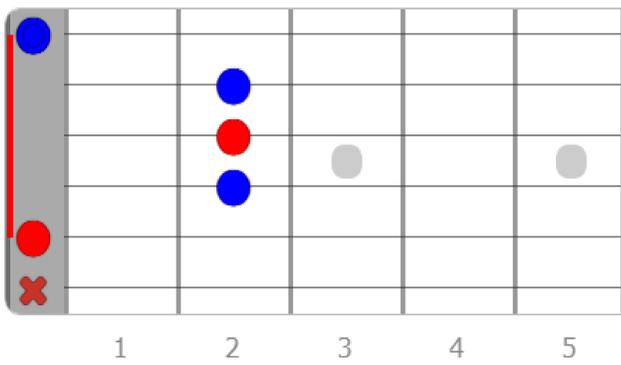
Open Position A chord - all the shapes in the CAGED system are based on the shapes of five open position chords.

### A Major Chord Roots



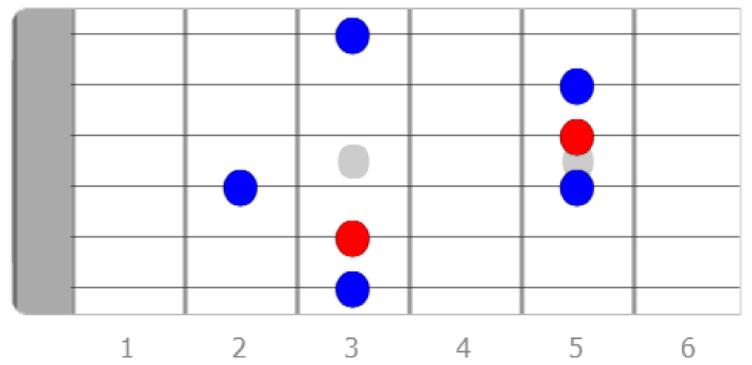
The root notes (A) are highlighted.

### Moveable CAGED A chord Shape



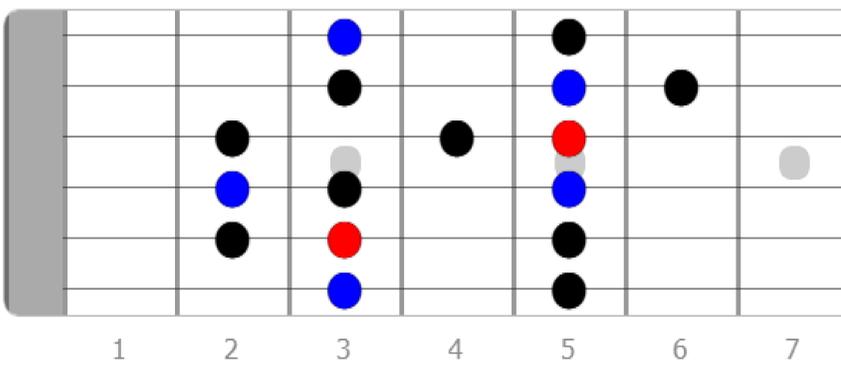
The 5th and 1st strings can be barred to make this chord moveable. This is the basic CAGED A chord shape.

### C Major chord Arpeggio (A-shape)



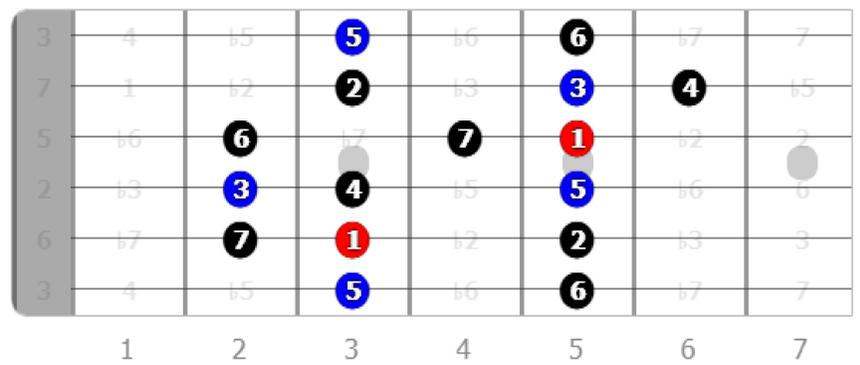
The full C arpeggio and complete CAGED A chord shape. Every note is a 1 (root), M3, or P5 - each note of the C chord (C, E, G). I had to slide this one up the fretboard in order to show the whole pattern.

### C Major Scale - CAGED "Pattern 2"



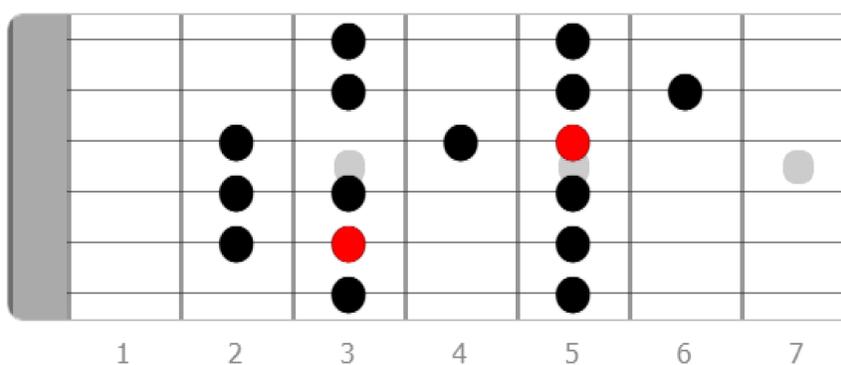
The full major scale in the A-shape. We will call this "Pattern 2" although the pattern number is purely arbitrary.

### Pattern 2 with Scale Degrees



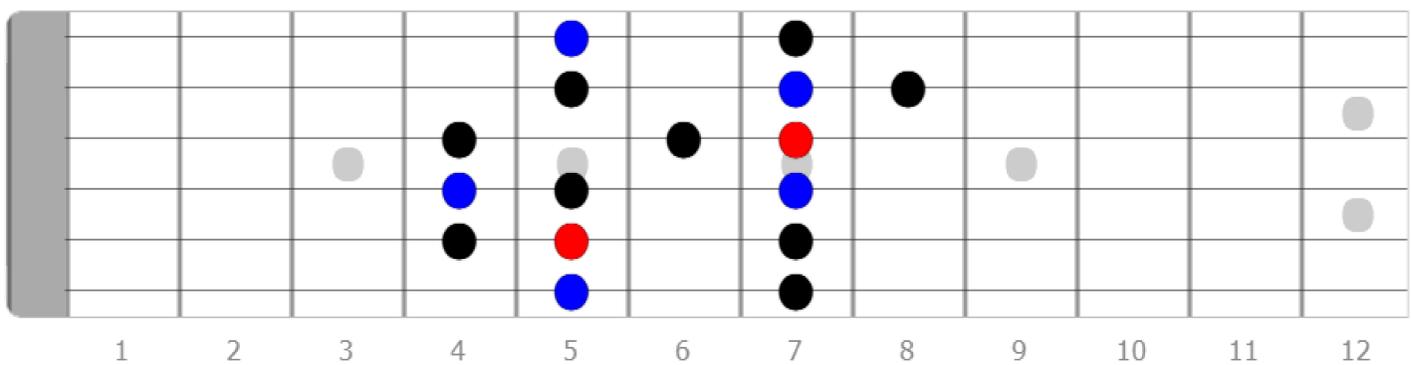
Each note's position in the scale (scale degree) has been overlaid on the fretboard.

### C Scale "Pattern 2"



This one may be a little easier to read and practice with.

### D Major Scale - "Pattern 2", (A-shape)



If we move this scale pattern up two frets, placing the roots on D, we're now playing in D major. Moving this pattern anywhere on the neck will give us the major scale of the root note. Practice this scale pattern with a metronome, all over the neck.